

KS5 Curriculum Map – Art:

Topic	Substantive Knowledge This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Disciplinary Knowledge (Skills) This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment Opportunities What assessments will be used to measure student progress?
Typography & Colour	<ul style="list-style-type: none"> Title Page Typographical conventions Photography & Photoshop Colour Wheel and Colour Theory Fauvism 	<ul style="list-style-type: none"> Use of Typographical conventions Photography to develop visual/compositional awareness watercolour and colour theory Use of Paint and different paint techniques in colour wheel Use of Colour theory in Fauvist style self portrait 	<ul style="list-style-type: none"> Formative Self & Peer Summative
Viewpoints	<ul style="list-style-type: none"> Perspective Cubism 	<ul style="list-style-type: none"> Cubist style drawings of objects Cubist style digital collage Cubist inspired sculptural maquettes Cubist influenced portrait 	<ul style="list-style-type: none"> Formative Self & Peer Summative
Surfaces	<ul style="list-style-type: none"> Mixed-Media Local Environment 	<ul style="list-style-type: none"> experimental 2d media techniques mixed media to produce textural reliefs textural responses to emotive words 	<ul style="list-style-type: none"> Formative, Self & Peer Summative
Surrealism	<ul style="list-style-type: none"> Surrealism influences & Key Artists Juxtaposition Photoshop Perspective Interior 	<ul style="list-style-type: none"> Hybrid 'Surreal' drawings Photoshop to generate digital hybrids Photo realistic hybrid painting Surrealist inspired room 	<ul style="list-style-type: none"> Formative, Self, Peer Summative

Personal Project 1	<ul style="list-style-type: none"> • Mind Map • Artist Reference • Primary & Secondary sources • Statement of Intent • Double Pages 	<ul style="list-style-type: none"> • Sketchbook experimentation appropriate to intentions • Use of student led techniques in response to theme/teacher feedback 	<ul style="list-style-type: none"> • Formative • Self & Peer • Fortnightly tutorial
Personal Project 2	<ul style="list-style-type: none"> • Double Pages • Out of sketchbook responses • extended written task proposal • Synthesis of sources • Updated statement of intent 	<ul style="list-style-type: none"> • Out of sketchbook responses derived from research • Extended written task proposal 	<ul style="list-style-type: none"> • Formative • Self & Peer • Fortnightly tutorial
Personal Project 3	<ul style="list-style-type: none"> • Independent Exploration 	<ul style="list-style-type: none"> • Resolution of ideas into appropriate final outcomes • Synthesis of component elements into realised composites 	<ul style="list-style-type: none"> • Formative • Self & Peer • Fortnightly tutorial
Personal Project 4			
Exam 1	<ul style="list-style-type: none"> • Mind map • Mood board • Primary & Sec • Studies from relevant artists/contextual sources that relate to intentions • Statement of intent indicating intentions 	<ul style="list-style-type: none"> • mind map to generate lateral and creative thinking • Photoshop to create mood board • Use of appropriate techniques to produce studies from primary/secondary sources • Research appropriate artists who relate to intentions 	<ul style="list-style-type: none"> • Formative • Self & Peer • Fortnightly tutorial
Exam 2	<ul style="list-style-type: none"> • Development work • Trial compositions • Trial annotated final outcome • Revised statement of intent 	<ul style="list-style-type: none"> • Developmental work in varied media • primary source reference linked to intentions • Refinement and development of design ideas • Trial compositions and final outcomes 	<ul style="list-style-type: none"> • Formative • Self & Peer • Fortnightly tutorial
Exam 3	<ul style="list-style-type: none"> • Production of final exam piece (13 hours) • Evaluation • Refinement and Resolution 	<ul style="list-style-type: none"> • Composite outcome produced 	<ul style="list-style-type: none"> • Internal Moderation • External Moderation